The SAGE Handbook Of Modern Japanese Studies | 323f788829c59ca48db3dd6dcd4739c

The SAGE Handbook of Punishment and SocietyThe SAGE Handbook of Contemporary ChinaThe SAGE Handbook of Rhetorical StudiesThe SAGE Handbook of Research Methods in Political Science and International RelationsThe SAGE Handbook of Workplace LearningThe SAGE Handbook of IdentitiesThe SAGE Handbook of European StudiesThe SAGE Handbook of Architectural TheoryThe SAGE Handbook of Environmental ChangeThe SAGE Handbook of Human Trafficking and Modern Day SlaveryThe SAGE Handbook of Cultural AnthropologyThe SAGE Handbook of Historical GeographyThe SAGE Handbook of GlobalizationThe SAGE Handbook of Political Sociology, 2vThe SAGE Handbook of Global PolicingThe SAGE Handbook of Contemporary Cross-Cultural ManagementThe SAGE Handbook of International Social WorkThe SAGE Handbook of Environment and SocietyThe SAGE Handbook of Frankfurt School Critical TheoryThe SAGE Handbook of Social Network AnalysisThe SAGE Handbook of PowerThe SAGE Handbook of Islamic StudiesThe SAGE Handbook of SociologyThe SAGE Handbook of Human RightsThe SAGE Handbook of the Sociology of ReligionThe SAGE Handbook of Performance StudiesThe SAGE Handbook of Nations and NationalitiesThe SAGE Handbook of Critical TheoryThe SAGE Handbook of Multilevel ModelingThe SAGE Handbook of New Urban StudiesThe SAGE Handbook of Performance StudiesThe SAGE Handbook of Modern Japanese StudiesThe SAGE Handbook of MentoringThe SAGE Handbook of Conflict CommunicationThe SAGE Handbook of NatureThe SAGE Handbook of Social AnthropologyThe SAGE Handbook of Historical TheoryThe SAGE Handbook of Nature offers an ambitious retrospective and prospective overview of the field that aims to position Nature, the environment and natural processes, at the heart of interdisciplinary social sciences. The three volumes are divided into the following parts: INTRODUCTION TO THE HANDBOOK NATURAL AND SOCIO-NATURAL VULNERABILITIES: INTERWEAVING THE NATURAL & SOCIAL SCIENCES SPACING NATURES: SUSTAINABLE PLACE MAKING AND ADAPTATION COUPLED AND (DE-COUPLED) SOCIO-ECOLOGICAL RISK AND THE ENVIRONMENT: SOCIAL THEORIES, PUBLIC UNDERSTANDINGS, & THE SCIENCE-POLICY INTERFACE HUNGRY AND THRISTY CITIES AND THEIR REGIONS CRITICAL CONSUMERISM AND ITS MANUFACTURED NATURES GENDERED NATURES AND ECO-FEMINISM REPRODUCTIVE NATURES: PLANTS, ANIMALS AND PEOPLE NATURE, CLASS AND SOCIAL INEQUALITY BIO-SENSITIVITY & THE ECOCOLOGIES OF HEALTH THE RESOURCE NEXUS AND ITS RELEVANCE FOR SUSTAINABLE URBAN COMMUNITIES RURAL COMMUNITIES AND THE STATE This handbook is a key critical reference resource for researchers and practitioners across the social sciences and related disciplines who want to understand how societies are responding to the challenges of a changing world. It outlines the key themes in this complex area – from historical and prospective issues to penal trends and related contributions through theory, literature and philosophy. Incorporating a stellar and international line-up of leading academics from across the globe, this volume is designed to serve as a major interdisciplinary reference work and a seminal text, both rigorous and accessible, to assist students and scholars in understanding one of the most vital aspects of our 21st-century world. James D. Babb is a Senior Lecturer in the School of Geography, Politics and Sociology at Newcastle University. The SAGE Handbook of Human Trafficking and Modern-Day Slavery provides a comprehensive, interdisciplinary and global look at the diverse issues surrounding human trafficking and slavery in the post-1945 environment. This second edition of the award-winning The SAGE Handbook of Conflict Communication emphasizes constructive conflict management from a communication perspective, identifying the message as the focus of conflict research and practice. Editors John G. Oetzel and Stella Ting-Toomey, along with expert researchers in the discipline, have assembled in one resource the knowledge base of the field of conflict communication; identified the best theories, ideas, and practices of conflict communication; and provided the opportunity for scholars and practitioners to link theoretical frameworks and application tools. The SAGE Handbook of Mentoring provides a comprehensive, scholarly, and critical overview of mentoring theory, research and practice across the world. Internationally renowned authors map out the key historical and contemporary research, before considering modern case study examples and future directions for the field. The chapters are organised into four areas: The Landscape of Mentoring The Practice of Mentoring The Context of Mentoring Case Studies of Mentoring Around the Globe The Handbook is a resource for mentoring academics, students and practitioners across a range of disciplines including business and management, education, health, psychology, counselling, and social work. The last two decades have been an exciting and rich productive period for debate and academic research on the city. The SAGE Handbook of New Urban Studies offers comprehensive coverage of this modern re-thinking of urban theory, both gathering together the best of what has been achieved so far, and highlighting the way to future theoretical insights and empirically grounded research. Featuring many of the top international names in the field, the handbook is divided into nine key sections: SECTION 1: THE GLOBALIZED CITY SECTION 2: URBAN ENTREPRENEURIALISM, BRANDING, GOVERNANCE SECTION 3: MARGINALITY, RISK AND RESILIENCE SECTION 4: SUBURBS AND SUBURBANIZATION: STRATIFICATION, SPRAWL, SUSTAINABILITY SECTION 5: DISTINCTIVE AND VISIBLE CITIES SECTION 6: CREATIVE CITIES SECTION 7: URBANIZATION, URBANITY AND URBAN LIFESTYLES SECTION 8: NEW DIRECTIONS IN URBAN THEORY SECTION 9: ENTREPRENEURIALISM, BRANDING, GOVERNANCE CONTRIBUTIONS TO VOLUMES 1-8 CONTRIBUTIONS TO VOLUMES 1-8: CASE STUDIES OF URBAN FUTURES This is a central resource for researchers and students of Sociology, Cultural Geography and Urban Studies. The SAGE Handbook of Frankfurt School Critical Theory expounds the development of critical theory from its founding thinkers to its contemporary formulations in an interdisciplinary setting. It maps the terrain of a critical social theory, expounding its distinctive character vis-a-vis alternative theoretical perspectives, exploring its theoretical foundations and developments, conceptualising its subject matters both past and present, and signalling its possible future in a time of great uncertainty. Taking a distinctively theoretical, interdisciplinary, international and comparative perspective on the topic, this wide-ranging collection of chapters is arranged thematically over three volumes: Volume I: Key Texts and Contributions to a Critical Theory of Society Volume II: Themes Volume III: Contexts This Handbook is essential reading for scholars and students in the field, showcasing the fundamental rigor, intellectual acuteness and negative force of critical social theory, past and present. The SAGE Handbook of Human Trafficking and Modern Day Slavery draws together this disparate and expansive field of punishment and society into one compelling new volume. Headed by two of the leading scholars in the field, Jonathan Simon and Richard Sparks have crafted a comprehensive and definitive resource that illuminates some of the key themes in this complex area – from historical and prospective issues to penal trends and related contributions through theory, literature and philosophy. Incorporating a stellar and international line-up of contributors, the book addresses issues such as; capital punishment, the civilizing process, gender, diversity, inequality, power, human rights and neoliberalism. A welcome addition to any already available introductory works on Islam. The chapters of the book combine depth of analysis and erudition on a wide range of subjects. Thus in a single volume the book finds several superbly written papers not only on the foundations of Islam and the manifestations of Islamic culture but also on issues which are at the centre of contemporary debates among Muslims such as multiculturalism, social justice, democracy and diversity. As a sourcebook this work is equally useful for students, academics and general readers - Zafar Ishaq Ansari, Director, Islamic Research Institute, International Islamic University Islamic Studies is at a critical moment in its history. It seeks both to maintain its cultural and political significance while producing complex changes in both the theory and the practice of Islamic Studies. This timely and stimulating Handbook, edited by world-class experts in the field, provides a comprehensive guide to Islamic Studies today. It examine the main issues in the field and explores the key debates. It provides readers with an indispensable, balanced guide to the roots of Islam and the challenges it faces in the twenty-first century. The Handbook includes discussions of: Islam as a community of discourse and a global system - Islam, diaspora and multiculturalism - The Qu'ran today - Islam as a moral and judicial system - Islam and politics - Islam and culture -
Diversities and Islam Concise, level-headed and penetrating, this collection will be of interest to anyone who studies contemporary Islam. It brings together an unparalleled collection of international scholars who illuminate some of the most urgent and complex issues in the world today.Historical geography is an active, theoretically-informed and vibrant field of study within modern geography, with strong interdisciplinary connections with the humanities and the social sciences. The following pages examine the history, present condition and future significance of historical geography in relation to recent developments and current research. The Handbook is in two volumes, divided across nine parts. Volume One includes commentaries on the history and geography of historical geography, and reviews how historians have considered the appropriation, management and representation of landscape, the changing geographies of property, land, money and financial capital, and the demographic, medical and political analysis of the world’s growing and mobile population. Volume Two shows how historical geographers have made significant contributions to geopolitical debates about the relationships between nation-states and empires, to environmental challenges posed by human interaction with the natural world, to studies of the cultural, intellectual and political implications of modern science and technology, and to investigations of communicative action, artefacts, performances and representations. The final part reviews the methodological and ethical challenges of historical geography as a publicly engaged research practice. Part 1: Histories and Geographies Part 2: Land and Landscapes Part 3: Property and Money Part 4: Population and Mobility Part 5: Territory and Geopolitics Part 6: Environment and Nature Part 7: Science and Technology Part 8: Meaning and Communication Part 9: Studies in Practicen these two volumes, the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline. It explains the what, where, and how of current and anticipated work in Social Anthropology. More than 60 contributors explore the main directions for future research. The Handbook is divided into four sections: - Part I: Interfaces examines Social Anthropology’s disciplinary connections, from Art and Literature to Politics and Economics, from Linguistics to Biomedicine, from History to Media Studies. - Part II: Places examines region, place, culture, and history, from regional, area studies to a globalized world - Part III: Methods examines issues of method; from archives to war zones, from development projects to art objects, and from ethics to comparison - Part IV: Futures anticipates anthropologies to come: in the Brain Sciences; in post-development; in the Body and Health; and in new Technologies and Materialities Edited by the leading figures in social anthropology, the Handbook includes a substantive introduction by Richard Fardon, a think piece by Jean and John Comaroff, and a concluding last word on futures by Marilyn Strathern. The authors - each at the leading edge of the discipline - contribute in-depth chapters on both the foundational ideas and the latest research. Comprehensive and detailed, this magisterial Handbook overviews the last 25 years of the social anthropological imagination. It will speak to scholars in Social Anthropology and its many related disciplines. Publisher descriptionPower is arguably one of the key concepts within the social sciences. The SAGE Handbook of Power is the first touchstone for any student or researcher wishing to initiate themselves in the state of the art. Internationally acclaimed, Stewart R Clegg and Mark Haughan have gathered together 60 of the best in the field, for students to select a collection of papers written by scholars with global reputations for excellence, these papers bridge different conceptual and theoretical positions and draw on many disciplines, including politics, sociology and cultural studies. The sweep and richness of the resulting handbook will help readers contextualise and grow their understanding of this dynamic and important subject area."Offers an intense scholarly experience in its comprehensive, its variety of voices and its formal organization the editors took a risk, experimented and have delivered a much-needed resource that unspids the status-quo." - Architectural Histories, journal of the European Architectural History Network "Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting territory with the greatest interest to architectural theory experts. For students, academics and scholars interested in this collection, it will interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtually Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.'With its list of distinguished contributors and its wide range of topics, the handbook is surely destined to become an invaluable resource for all serious students of nationalism' - Michael Billig, Professor of Social Sciences at Loughborough University and author of 'Banal Nationalism' (SAGE 1995)'The persistence - some would say: revival - of nationalism across the recent history of memory, migration and genocide - and the diversity of nationalisms found around the globe, the subject matter of this Handbook is to relate theories and debates within and across a range of disciplines, illuminate themes and issues of central importance in both historical and contemporary contexts, and show how nationalism has impacted upon and interacted with other political and social forms and forces. This book provides a much-needed resource for scholars in international relations, political science, social theory and sociology.An exploration of the transformations of contemporary China, firmly grounded in both disciplinary and China-specific contexts. The SAGE Handbook of Cultural Anthropology is an essential resource for social scientists globally and contains a rich body of chapters on all major topics relevant to the field, whilst also presenting a possible road map for the future of the field. The SAGE Handbook of International Social Work tackles the global/local aspect of social work in its various forms and interrogates the key concerns that societies are facing through an international lens. The contributors show that, with an appreciation of commonalities and differences, local practices and appropriate forms of international activity can be better developed. With a truly international range of contributions, the Handbook incorporates perspectives from Asia, Africa, Europe, Australasia, the Middle East and the Americas. The SAGE Handbook of Human Rights will comprise a two volume set consisting of more than 50 original chapters that clarify and analyze human rights issues of both contemporary and future importance. The Handbook will take an inter-disciplinary approach, combining work in such traditional fields as law, political science and philosophy with such non-traditional subjects as climate change, demography, economics, geography, urban studies, mass communication, and business and marketing. In addition, central aspects of mainstreaming is the manner in which human rights has come to play a prominent role in popular culture, and there will be a section on human rights in art, film, music and literature. Not only will the Handbook provide a state of the art analysis of the discipline that addresses the history and development of
This exhaustive and timely handbook: Explores the transformations that characterize contemporary Europe Investigates how we can best study Europe Consolidates European studies and provides a platform for future study increases the profile of European studies. The Handbook promotes the increasing diversification of perspectives employed in the study of contemporary Europe and EU integration and is situated within the framework of Europe’s transformations. It offers balanced coverage of major areas of study in Europe, and includes contributions by Ulrich Beck, Craig Calhoun, Donatella della Porta, Claus Offe, Anssi Paasi, Ben Rosamond, Gurminder Bhamra and Charles Tilly. Multidisciplinary in organization, inclusive in coverage and cutting-edge in scope, The SAGE Handbook of European Studies is a landmark resource for anyone interested in Europe. The SAGE Handbook of Performance Studies brings together, in a single volume, reviews of the major research in performance studies and identifies directions for further investigation. It is the only comprehensive collection on the theories, methods, politics, and practices of performance relating to life and culture. Edited by D. Soyini Madison and Judith Hamera, this Handbook serves scholars and students across the disciplines by delineating the scope of the field, the critical and interpretive methods used, and the theoretical and ethical presumptions that guide work in this exciting and growing area. The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship, synthesizing theories and practices across major areas of study in the field and pointing the way for future studies. Edited by Andrea A. Lunsford and Associate Editors Kirt H. Wilson and Rosa A. Eberly, the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field.

Contemporary China is dynamic and complex. Recent dramatic changes in the Chinese economy, society, and environment pose numerous challenges for scholars of China. This Handbook will define contemporary China Studies for the social sciences; introduce what can best study China by leading the way; exploring the transformations within China Studies; and identifying future directions for China Studies. In two volumes, the Handbook situates China Studies in history and context. Each chapter in Part One provides an overview and historiography of how scholars have conceptualized the Chinese state, nation, economy and environment, and analyzes trends in terms of different research approaches, types of sources, and trends in the study of these broad concepts. The next five parts cover substantive themes in China Studies, including economic transformations; politics and government; China as a global actor; urbanization and urban development; and Chinese society. In conclusion, the Handbook draws together critical discussions of emerging issues of transdisciplinary approaches to China Studies, the future of Chinese historical Studies, and the future of China in comparative contexts. This Handbook provides a state-of-the-art overview of the field of workplace learning from a global perspective. The authors are all well-placed theoreticians, researchers, and practitioners in this burgeoning field, which cuts across higher education, vocational education and training, post-compulsory secondary schooling, and lifelong education. The volume provides a broad-based, yet inclusive analysis of the range of theory, research, and practical developments in workplace learning. The editors draw together the three essential areas of Theory; Research and Practice; and Issues and Futures in the field of Workplace Learning. In addition, final chapters include recommendations for further development. Key researchers and writers in the field have approached workplaces as the base of learning about what is, that is, work-based learning. There has also been increasing interest in variations of this idea such as learning about, through, and at work. Many of the theoretical discussions have centred on adult learning and some on learners managing their own learning, with emphasis on aspects such as communities of practice and self-directed learning. In Europe and Australia, early work in the field was often linked to the Vocational Education and Training (VET) traditions with concerns around skills, competencies and 'on the job' learning. The idea that learning and workplaces had more to do with real life and everyday life than traditional 'training' regimes had emerged in the last decade. Since the mid 1990s, the field has grown world-wide as an area of theory, research, and practical work that has not only developed and grown, but has also legitimized the area as a field of inquiry across a wide range of theoretical, methodological, and assertions and provides a leading-edge presentation by key writers and researchers with insight into the field and its current state. It is a resource for researchers and academics interested in the scope and breadth of Workplace Learning. The SAGE Handbook of Research Methods in Political Science and International Relations offers a comprehensive overview of the field and its research processes through the empirical and research scholarship of leading international authors. The book is structured along the lines of applied research in the discipline: from formulating good research questions and designing a good research project, to various modes of theoretical argumentation, through conceptualization, to empirical measurement and analysis. Each chapter offers new approaches and builds upon existing methods. Through its seven parts, undergraduate and graduate students, researchers and practicing academics, will be guided through the design, methods and analysis of issues in Political Science and International Relations discipline: Part One: Formulating Good Research Questions and Designing Good Research Projects Part Two: Methods of Theoretical Argumentation Part Three: Conceptualization & Measurement Part Four: Large-Scale Data Collection & Representation Methods Part Five: Quantitative-Empirical Methods Part Six: Qualitative & "Mixed" Methods Part Seven: EITM & EMTI This Handbook presents a comprehensive and contemporary compendium of the field of cross-cultural management (CCM). In recognition of current trends regarding migration, political ethnocentrism and increasing number of migrant workers in this volume not only cover the traditional emic approaches such as the local cultural values and beliefs, but also examine approaches of acculturation, socialization, immigration, assimilation, migration, religion and more, all considered from a global perspective. The result is a Handbook that acknowledges and builds on a variety of research traditions (from mainstream to critical), existing knowledge in relation to current challenges, and sets direction for future research and developments, making this an invaluable resource for researchers in the field, and across related areas of international business, management, and intercultural relations. Part 1: Multiple Research Paradigms for the Study of Culture Part 2: Research Methods in Cross-Cultural Management Part 3: Cross-Cultural Management andintersecting Fields of Study Part 4: Individuals and Teams in Cross-Cultural Management Part 5: Global mobihity and Cross-Cultural Management Part 6: Developing Intercultural Competence Part Seven: Cross-Cultural Research from the perspective of social scientists. The Handbook aims to understand and explain, this Handbook presents an unprecedented comprehensive assessment of the field, both where it has been and where it is headed. Like its many distinguished contributors, its topics and their coverage are truly global in perspective. This Handbook reaches the 35 chapters are organized into eight sections: basic theories and debates; methods of studying religion; social forms and experiences of religion; issues of power and control in religious organizations; religion and politics; individual religious behaviour in social context; religion, self-identity and the life-course; and case studies of China, Eastern Europe, Israel, Japan, and Mexico. Each chapter establishes benchmarks for the state of sociological thinking about religion in the 21st century and provides a rich bibliography for pursuing its subject further. Overall, the Handbook stretches the field conceptually, methodologically, comparatively, and historically. An indispensable source of guidance and insight for both students and scholars. Choice "Outstanding Academic Title" 2009"A monumental and timely contribution to scholarship on society and environments. The handbook makes it easy and compelling for anyone to learn about that scholarship in its full manifestations and as represented by some of the most highly respected researchers and thinkers in the English-speaking world. It is wide-reaching in scope and far-reaching in its implications for public and private action, a definite must for serious researchers and their libraries." - Bonnie J McCoy University "This is the desert island book for anyone interested in the relationship between society and the environment. The editors have assembled a masterful collection of contributions on every conceivable dimension of environmental thinking in the social sciences and humanities. No library should be without it.
It' - Robyn Eckersley, University of Melbourne The SAGE Handbook of Environment and Society focuses on the interactions between people, societies and economies, and the state of nature and the environment. Editorialy integrated but written from multi-disciplinary perspectives, it is organised in seven sections: Environmental thought: past and present Valuing the environment Knowledges and knowing Political economy of environmental change Environmental technologies Redesigning natures Institutions and policies for influencing the environment Key themes include: locations where the environment-society relation is most acute: where, for example, there are few natural resources or where industrialization is unregulated; the discussion of these issues at different scales: local, regional, national, and global; the cost of damage to resources; and the relation between principal actors in the environment-society nexus. Aimed at an international audience of academics, research students, researchers, practitioners and policy makers, The SAGE Handbook of Environment and Society presents readers in social science and natural science with a manual of the past, present and future of environment-society links. The SAGE Handbook of Historical Geography provides an international and in-depth overview of the field with chapters that examine the history, present condition and future significance of historical geography in relation to recent developments and current research. In this important new Handbook, the editors have gathered together a range of leading contributors to introduce the theory and practice of multilevel modeling. The Handbook establishes the connections in multilevel modeling, bringing together leading experts from around the world to provide a roadmap for applied researchers linking theory and practice, as well as a unique arsenal of state-of-the-art tools. It forges vital connections that cross traditional disciplinary divides and introduces best practice in the field. Part I establishes the framework for estimation and inference, including chapters dedicated to notation, model selection, fixed and random effects, and causal inference. Part II develops variations and extensions, such as nonlinear, semiparametric and latent class models. Part III includes discussion of missing data and robust methods, assessment of fit and software. Part IV consists of exemplary modeling and data analyses written by methodologists working in specific disciplines. Combining practical pieces with overviews of the field, this Handbook is essential reading for any student or researcher looking to apply multilevel techniques in their own research. "Overall, its breaking of disciplinary isolation, enhancing of mutual understanding, and laying out of a transdisciplinary platform makes this Handbook a milestone in identity studies." - Sociology Increasingly, identities are the site for interdisciplinary initiatives and identity research is at the heart of many transdisciplinary research centres around the world. No single social science discipline 'owns' identity research which makes it a difficult topic to categorize. The SAGE Handbook of Identities systematizes this complex field by incorporating its interdisciplinary character to provide a comprehensive overview of its themes in contemporary research while still acknowledging the historical and philosophical significance of the concept of identity. Drawing on a global scholarship the Handbook has four parts: Frameworks: presents the main theoretical and methodological perspectives in identities research. Formations: covers the major formative forces for identities such as culture, globalisation, migratory patterns, biology and so on. Categories: reviews research on the core social categories central to identity such as ethnicity, gender, sexuality, disability and intersections between these. Sites and Context: develops a series of case studies of crucial sites and contexts where identity is at stake such as social movements, relationships, work-places and citizenship. Global studies is a fresh and dynamic discipline area that promises to reinvigorate undergraduate and postgraduate education in the social sciences and humanities. In the Australian context, the interdisciplinary pedagogy that defines global studies is gaining wider acceptance as a coherent and necessary approach to the study of global change. Through the Global Studies Consortium (GSC), this new discipline is forming around an impressive body of international scholars who define their expertise in global terms. The GSC provides the way for the expansion of global studies programs internationally and for the development of teaching and research collaboration on a global scale. Mark Juergensmeyer and Helmut Anheier's forthcoming Encyclopaedia of Global Studies with SAGE is evidence of this growing international collaboration, while the work of Professor Manfred Steger exemplifies the expertise in global terms. The GSC paves the way for the expansion of global studies programs internationally and for the development of teaching and research collaboration on a global scale. Mark Juergensmeyer and Helmut Anheier's forthcoming Encyclopaedia of Global Studies with SAGE is evidence of this growing international collaboration, while the work of Professor Manfred Steger exemplifies the flourishing academic literature on globalization. RMIT University's Global Cities Institute represents a substantial institutional investment in interdisciplinary research into the social and environmental implications of globalization in which it leads the way internationally. Given these developments, the time is right for a book series that draws together diverse scholarship in global studies. This Handbook allows for extended treatment of critical issues that are of major interest to researchers and students in this emerging field. The topics covered speak to an interdisciplinary approach to the study of global issues that reaches well beyond the confines of international relations and political science to encompass sociology, anthropology, history, media and cultural studies, economics and governance, environmental sustainability, international law and criminal justice. Specially commissioned chapters explore diverse subjects from a global vantage point and all deliberately cohere around core "global" concerns of narrative, praxis, space and place. This integrated approach sets the Handbook apart from its competitors and distinguishes Global Studies as the most equipped academic discipline with which to address the scope and pace of global change in the 21st century.