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Ancient Egypt: History, Archaeology & Ancient Sources

War and Trade with the Pharaohs
In this fresh and engaging volume, Denys A. Stocks examines the archaeological and pictorial evidence for masonry in ancient Egypt. Through a series of experiments in which he tests and evaluates over two hundred reconstructed and replica tools, he brings alive the methods and practices of ancient Egyptian craftworking, highlighting the innovations and advances made by this remarkable civilisation. This practical approach to understanding the fundamentals of ancient Egyptian stoneworking shows the evolution of tools and techniques, and how these come together to produce the wonders of Egyptian art and architecture. Comprehensively illustrated with over two hundred photographs and drawings, Experiments in Egyptian Archaeology will bring a fresh perspective to the puzzles of Egyptian craft and technology. By combining the knowledge of a modern engineer with the approach of an archaeologist and historian, Denys Stocks has created a work that will capture the imagination of all Egyptology scholars and enthusiasts.

24 Hours in Ancient Egypt
The remarkable archaeology of pharaonic Egypt continues to captivate countless people worldwide but evidence for Egypt’s prehistoric or Stone Age past has been relatively neglected. This is perhaps understandable, as the archaeology of Stone Age Egypt often seems crude in comparison, and the number of works published on the subject is diminutive compared to those dealing with the revered ancient civilization that...
emerged in the Nile Valley some five thousand years ago. However, although less spectacular, the numerous remnants of prehistoric life found throughout Egypt represent an important chapter in the story of humanity's distant past. They also cast compelling light on the shadowy Stone Age peoples who lived in the Nile Valley and surrounding deserts, long before the mighty monuments of the pharaohs ever existed. This book examines the fascinating archaeology of stone Age Egypt, from its very beginnings, when early members of the human species arrived in Egypt from sub-Saharan Africa, to its end, when the impressive Naqada Culture emerged, setting in motion the processes that led to the formation of one of the world's greatest ancient civilizations.

Akhenaten "An important scholarly contribution not only to the study of early civilizations, but also to archaeological theory... It should be required reading for any course on ancient civilization." --Kathryn A. Bard, Journal of Field Archaeology

The Archaeology of Early Egypt Musaicum Books presents to you a meticulously edited Ancient Egypt collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: History of Ancient Egypt Archaeology of Ancient Egypt Literature of Ancient Egypt Primary Sources of the Ancient Egyptian History: The Book of the Dead Papyrus of Ani The Rosetta Stone Hymn to the Nile The Laments of Isis and Nephthys Great Hymn to Aton Hymn to Osiris-Sokar The Precepts of Ptah-Hotep The Victory of Ramses II Over the Khita An Account of the Battle of Megiddo Charm for the Protection of a Child Stories and Poems of Ancient Egypt Tale of the Doomed Prince The Magic Book The Dialogue of a Misanthrope with His Own Soul Ancient Egyptian Love Poems The Egyptian Book of Herodotus

Ancient Egypt Consuming Ancient Egypt examines the influence of Ancient Egypt on the everyday lives of contemporary people, of all ages, throughout the world. It looks at the Egypt tourist sees, Egypt in film and Egypt as the inspiration for opera. It asks why so many books are published each year on Egyptological subjects at all levels, from the austere academically to the riotous celebrations of Egypt as a land of mystery, enchantment and fantasy. It then considers the ways in which Ancient Egypt interacts with the living world, in architecture, museum going, the acquisition of souvenirs and reproductions, design, and the perpetual appeal of the mummy. The significance of Egypt as an adjunct to (and frequently the subject of) marketing in the consumer society is examined. It reveals much about Egypt's immemorial appeal and the psychology of those who succumb to its magic.

Encyclopedia of the Archaeology of Ancient Egypt Using a combination of historical, archaeological, and scientific data is not an uncommon research practice. Rarely found, however, is a more overt critical consideration of how these sources of information relate to each other, or explicit attempts at developing successful strategies for interdisciplinary work. The authors in this volume provide such critical perspectives, examining materials from a wide range of cultures and time periods to demonstrate the added value of combining in their research seemingly incompatible or even contradictory sources. Case studies include explorations of the symbolism of flint knives in ancient Egypt, the meaning of cuneiform glass texts, medieval metallurgical traditions, and urban archaeology at industrial sites. This volume is noteworthy, as it offers novel contributions to specific topics, as well as fundamental reflections on the problems and potentials of the interdisciplinary study of the human past.

CONSUMING ANCIENT EGYPT
Ägypten - Entdeckung einer alten Welt

Before the Pharaohs The ancient Egyptians presented themselves as superior to all other people in the world; on temple walls, the pharaoh is shown smiting foreign enemies - people from Nubia, Libya and the Levant - or crushing them beneath his chariot. Officially, foreigners represented disorder and chaos - the opposite of Egypt's perfect land of justice and order. But despite such imagery, from the beginning of their history, the Egyptians also enjoyed friendly relations with neighboring cultures; both Egyptians and foreigners crossed the deserts and seas exchanging goods gathered from across the known world. They shared knowledge and technology, and sometimes settled abroad, marrying and acculturating.

Through such interactions, the Egyptians influenced other cultures, and at the same time were themselves shaped by foreign contacts and external events. War & Trade with the Pharaohs explores Egypt's connections with the wider world over the course of 3,000 years, introducing readers to ancient diplomacy, travel, trade, warfare, domination, and immigration - both Egyptians living abroad and foreigners living in Egypt. It covers military campaigns and trade in periods of strength - including such important events as the Battle of Qadesh under Ramesses II and Hatshepsut's trading mission to the mysterious land of Punt - and Egypt's foreign relations during times of political weakness, when foreign dynasties ruled parts of the country. From early interactions with traders on desolate desert tracks, to sunken Mediterranean trading vessels, the Nubian Kingdom of Kerma, Nile fortresses, the Sea Peoples, and Persian satraps, there is always a rich story to tell behind Egypt's foreign relations.

Ancient Cities This book presents the latest archaeological evidence that makes a case for Egypt as an early urban society. It traces the emergence of urban features during the Predynastic Period up to the disintegration of the powerful Middle Kingdom state (ca. 3500-1650 BC).

Egyptian Archaeology The ancient Egyptians are an enduring source of fascination - mummies and pyramids, curses and rituals have captured the imagination of generations. We all have a mental picture of ancient Egypt, but is it the right one? How much do we really know about this great civilization? In this absorbing introduction, Ian Shaw describes how our current ideas about Egypt are based not only on the thrilling discoveries made by early Egyptologists but also on fascinating new kinds of evidence produced by modern scientific and linguistic analyses. He also explores the changing influences on our responses to these finds, through such media as literature, cinema and contemporary art. Each chapter deals with a different aspect of ancient Egypt, from despotic pharaohs to dismembered bodies, and from hieroglyphs to animal-headed gods. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Archaeology, History and Science This comprehensive three-volume set marks the publication of the proceedings of the Eighth International Congress of Egyptologists, held in Cairo in 2000. This massive and impressive 1693-page work encompasses the research of over 350 of the world's leading Egyptologists--writing in English, French, or German--and contains over 600 illustrations. A dedicated team of editors, proofreaders, and designers worked hard for three years to bring all the disparate elements of this publication--including photographs, tables, graphs, hieroglyphs, hieratic script, and Greek, Arabic, Coptic, and Hebrew fonts--together to create a work that is a benchmark in Egyptian publishing.
Organized thematically to reflect the breadth and depth of the material presented at the Congress, these papers provide a survey of current Egyptological research at the dawn of the twenty-first century. The proceedings include the eight ‘Millennium Debates’ led by esteemed Egyptologists, addressing key issues in the field, as well as nearly every paper presented at the Congress. The 248 papers cover the whole spectrum of Egyptological research, and contain many photographs, maps, and plans, that are published here for the first time. Grouped under the themes of archaeology, history, religion, language, conservation, and museology, these contributions together form the most comprehensive picture of Egyptology today. Contributors include: John Baines, Zahi Hawass, Antonio Loprieno, William J. Murnane, Aly Radwan, Donald Redford, Edna Russmann, Helmut Satzinger, Regine Schulz, W. Kelly Simpson, Hourig Sourouzian, Herman te Velde, Kent Weeks.

Gold and Gold Mining in Ancient Egypt and Nubia Spend 24 hours with the ancient Egyptians. Ancient Egypt wasn’t all pyramids, sphinxes and gold sarcophagi. For your average Egyptian, life was tough, and work was hard, conducted under the burning gaze of the sun god Ra. During the course of a day in the ancient city of Thebes (modern-day Luxor), Egypt's religious capital, we meet 24 Egyptians from all strata of society - from the king to the bread-maker, the priestess to the fisherman, the soldier to the midwife - and get to know what the real Egypt was like by spending an hour in their company. We encounter a different one of these characters - all from different walks of life - every hour and every chapter, and through their eyes see what an average day in ancient Egypt was really like.

The People of the Cobra Province in Egypt The Experience of Ancient Egypt provides a comprehensive portrait of what we know about ancient Egypt today, examining in detail issues of religion, of beliefs and practices surrounding death, of everyday life and of literature. In an engaging style, the author traces Egyptology from its classical roots, through the painstaking process of deciphering Egyptian hieroglyphs in the eighteenth and nineteenth centuries, to the most up-to-date bio-medical and archaeological techniques, never forgetting how time has proved that it is impossible to deliver the absolute truth about ancient Egypt.

Ancient Egypt

The Archaeology of Ancient Egypt The pharaoh Akhenaten, who ruled Egypt in the mid-fourteenth century BCE, has been the subject of more speculation than any other character in Egyptian history. This provocative new biography examines both the real Akhenaten and the myths that have been created around him. It scrutinises the history of the pharaoh and his reign, which has been continually written in Eurocentric terms inapplicable to ancient Egypt, and the archaeology of Akhenaten’s capital city, Amarna. It goes on to explore the pharaoh’s extraordinary cultural afterlife, and the way he has been invoked to validate everything from psychoanalysis to racial equality to Fascism.

The Archaeology of Urbanism in Ancient Egypt The ancient Egyptians are an enduring source of fascination, from mummies and pyramids, to curses and rituals. In this second edition of his Very Short Introduction, Ian Shaw explores the history and culture of pharaonic Egypt, and examines the latest research on Ancient Egyptian ideas of death, kingship, religion, race, sex, and gender.

Ancient Egypt; a Series of Chapters on Early Egyptian History, Archaeology, and Other Subjects Connected with Hieroglyphical Literature
Ancient Egypt: A Very Short Introduction The Encyclopedia opens with a general map of the region and a chronology of periods and dynasties, providing a context for the entries. The first section of the volume then comprises 14 overviews which explore the history and significance of each period. The main body of the text offers more than 300 alphabetically organized entries, written by some of the most eminent scholars in this field. Areas covered include: artefacts - glass, jewellery, sculpture archaeological practices - dating techniques, representational evidence, textual sources biographies - Howard Carter, Gertrude Caton Thompson, Gaston Maspero buildings - cult temples, private tombs, pyramid complexes geographical features - agriculture, climate, irrigation sites - Abydos, Dakhla Oasis, Thebes social organization - kingship, law, taxation. The text is extensively illustrated with over 120 images. Each entry is followed by a selected further reading section which includes foreign language sources to supplement the available works in English.

An Introduction to the Archaeology of Ancient Egypt Looks at ancient Egypt from 3100 B.C. to the fourth century A.D. and discusses the culture, traditions, art, leaders, and other accomplishments of the Egyptian civilization.

Ancient Egypt

The Oxford History of Ancient Egypt An introduction to the archaeological study of ancient Egypt which bridges the gap between disciplines by explaining how archaeologists tackle various problems.

The Pyramids (New and Revised) Egyptian Archaeology explores ancient Egypt using a uniquely archaeological approach, drawing on original research to both synthesize and challenge existing scholarship. Written by leading Egyptologists, based on original research and fieldwork. Illustrates how practical research is a vital component of any theory-based discussion about the ancient world. Examines the cultural and historical processes of ancient Egypt from a global perspective. Visually engaging with over 80 illustrations. Chapters explore fundamental issues and themes, but focus on specific periods and key archaeological sites.

The Archaeology and Art of Ancient Egypt The book delivers a history from below for the first half of Egyptian history covering the earliest settlements, state formation and the pyramid age. The focus is on the Wadjet province, about 350 km south of modern Cairo in Upper Egypt. Here, archaeological records provide an especially rich dataset for the material culture of farmers. Histories of Ancient Egypt have focussed heavily on the kings, monuments and inscriptions, while the working population is hardly mentioned. The book investigates the life of people far from the centres of power. One main aim of the book is the interaction between farmers and the ruling classes at the centres of power and locally. How did decisions at the royal centre affect the life of ordinary people? The Introduction offers a critical survey of Egyptologists and their attitudes towards the working class. The social and cultural background of these researchers is analysed to assess how heavily they are influenced by time and their political and cultural background. The First chapter then describes the location and gives a history of previous research and excavations. The archaeological sites and the recorded ancient place names of the province are presented to provide a geographical framework for the book. The following chapters are arranged in chronological order, mainly according to the archaeological phases visible in the province. It appears that in phases of a weak central government, people in the provinces were much better off, while in phases of a strong central government burials of poorer people are almost absent. The reasons for this are discussed. A substantial part of the book comprises descriptions of single burials and the material culture in the province. The archaeology of the poorer people is the main focus.
Burial customs and questions of production are discussed. For a fuller picture, evidence from other parts of Egypt is also taken into account. Thus, settlement sites in other regions are presented to provide contemporary evidence for living conditions in particular periods. As the book will focus on the lower classes, the Tributary Mode of Production will be used as the main theoretical framework. The Tributary Mode of Production (previously known as the Asiatic Mode of Production) is a term that goes back to Karl Marx, but was mainly used in the 20th century to describe ancient societies whose economies were not based on slaves. A constant question will be the status of the working population. Were they slaves, serfs or free citizens? It will be argued that they were most often in a dependent position comparable to that of serfs, while there is little evidence for slavery. The numerous burials presented in the volume are important for highlighting the diversity of burials in the different periods. Many will be placed in special subchapters. Readers can skip these chapters when they prefer to concentrate on the main text.

Exploring Ancient Egypt In this authoritative and compelling 2006 survey of the archaeology of early Egypt, David Wengrow offers an interpretation of the emergence of farming economies and the dynastic state, c.10,000 to 2,650 BC. Exploring key themes such as the nature of state power, kingship and the inception of writing, Wengrow illuminates prehistoric social development along the Nile through comparison with neighbouring regions. Detailed analysis of the archaeological record reveals the interplay between large-scale processes of economic and political change and intimate material practices through which social identities were transformed, focussing upon ritual treatments of the dead. Employing rich empirical data and engaging critically with anthropological theory and the history of archaeological thought, Wengrow’s work challenges the theoretical isolation of Egyptian prehistory and breaches the methodological boundaries that separate prehistory from Egyptology. It is essential reading for anybody with an interest in ancient Egyptian civilisation or early state formation.

Encyclopedia of the Archaeology of Ancient Egypt

Early Civilizations The book presents the historical evolution of gold mining activities in the Egyptian and Nubian Desert (Sudan) from about 4000 BC until the Early Islamic Period (~800–1350 AD), subdivided into the main classical epochs including the Early Dynastic – Old and Middle Kingdoms – New Kingdom (including Kushitic) – Ptolemaic – Roman and Early Islamic. It is illustrated with many informative colour images, maps and drawings. An up to date comprehensive geological introduction gives a general overview on the gold production zones in the Eastern Desert of Egypt and northern (Nubian) Sudan, including the various formation processes of the gold bearing quartz veins mined in these ancient periods. The more than 250 gold production sites presented, are described both, from their archaeological (as far as surface inventory is concerned) and geological environmental conditions, resulting in an evolution scheme of prospection and mining methods within the main periods of mining activities. The book offers for the first time a complete catalogue of the many gold production sites in Egypt and Nubia under geological and archaeological aspects. It provides information about the importance of gold for the Pharaohs and the spectacular gold rush in Early Arab times.

Secrets of Ancient Egypt An authoritative, superbly illustrated account of everything you ever wanted to know about Egypt’s pyramids is now updated in a magnificent new edition From the ancient culture that created the pyramids to the excavation sites that have been discovered to date, Verner, a preeminent Egyptologist, recounts the history of ancient Egypt and describes the religious and political beliefs that gave rise to its great monuments, with
illustrations throughout. A pyramid, as the posthumous residence of a king and the place of his eternal cult, was just a single, if dominant, part of a larger complex of structures with specific religious, economic, and administrative functions. The first royal pyramid in Egypt was built at the beginning of the Third Dynasty (ca. 2592-2544 BC) by Horus Netjerykhet, later called Djoser, while the last pyramid was the work of Ahmose I, the first king of the Eighteenth Dynasty (ca. 1539-1292 BC). Distinguished Egyptologist Miroslav Verner draws from the research of the earliest Egyptologists as well as the startling discoveries arising from the technological advances. His Pyramids offers a clear, authoritative guide to the ancient culture that created the pyramids five thousand years ago without iron or bronze, and with only the most elementary systems of calculation. As he explains the magnitude of this accomplishment, he also traces the stories and ideas of the intrepid scientists who have uncovered them. Nearly two decades have passed since Miroslav Verner’s seminal The Pyramids was published. In that time, fresh explorations and new sophisticated technologies have contributed to ever more detailed and compelling discussions around Egypt’s enigmatic and most celebrated of ancient monuments. In this newly revised and updated edition of The Pyramids, Verner’s rich erudition and long years of site experience comes to bear on all the latest discoveries and archaeological and historical aspects of over 70 of Egypt’s pyramids in the broader context of their more than one-thousand-year-long development. Lucidly written, with 300 illustrations, and filled with gripping insights, this comprehensive study illuminates an era that is both millennia away and vividly immediate. The most up-to-date, comprehensive, and essential record of Egypt’s ancient monuments is now updated for a new generation.

The Experience of Ancient Egypt Science in the Study of Ancient Egypt takes an innovative and integrated approach to the use of scientific techniques and methodologies within the study of ancient Egypt. Accessibly demonstrating how to integrate scientific methodologies into Egyptology broadly, and in Egyptian archaeology in particular, this volume will help to maximise the amount of information that can be obtained within a study of ancient Egypt, be it in the field, museum, or laboratory. Using a range of case studies which exemplify best practice within Egyptian archaeological science, Science in the Study of Ancient Egypt presents both the scientific methods of analysis available and their potential applications to Egyptologists. Although Egyptology has mainly shown a marked lack of engagement with recent archaeological science, the authors illustrate the inclusive but varied nature of the scientific archaeology which is now being undertaken, demonstrating how new analytical techniques can develop greater understanding of Egyptian data.

Experiments in Egyptian Archaeology The Encyclopedia opens with a general map of the region and a chronology of periods and dynasties, providing a context for the entries. The first section of the volume then comprises 14 overviews which explore the history and significance of each period. The main body of the text offers more than 300 alphabetically organized entries, written by some of the most eminent scholars in this field. Areas covered include: artefacts - glass, jewellery, sculpture archaeological practices - dating techniques, representational evidence, textual sources biographies - Howard Carter, Gertrude Caton Thompson, Gaston Maspero buildings - cult temples, private tombs, pyramid complexes geographical features - agriculture, climate, irrigation sites - Abydos, Dakhla Oasis, Thebes social organization - kingship, law, taxation The text is extensively illustrated with over 120 images. Each entry is followed by a selected further reading section which includes foreign language sources to supplement the available works in English.

Ancient Egypt: a Very Short Introduction, 2nd Edition The Oxford History of Ancient Egypt describes the emergence and development of the distinctive civilization of the ancient
Egyptians, from their prehistoric origins to their conquest by the Persians, Greeks, and Romans. Included are the most detailed examinations of the three so-called 'intermediate periods' in Egyptian history, which were previously regarded as 'dark ages' but are now beginning to be better understood.

The Middle Kingdom of Ancient Egypt Ancient Cities is unusual in presenting this wide range of Old World cultures in such comprehensive detail, giving equal weight to the Preclassical and Classical periods and in shoeing the links between these ancient cultures." "Ancient Cities will be essential reading for university students in archaeology, ancient history, and classical studies and will also appeal to students of ancient civilizations at high-school level."--BOOK JACKET.

Before the Pharaohs This student-friendly introduction to the archaeology of ancient Egypt guides readers from the Paleolithic to the Greco-Roman periods, and has now been updated to include recent discoveries and new illustrations. • Superbly illustrated with photographs, maps, and site plans, with additional illustrations in this new edition • Organized into 11 chapters, covering: the history of Egyptology and Egyptian archaeology; prehistoric and pharaonic chronology and the ancient Egyptian language; geography, resources, and environment; and seven chapters organized chronologically and devoted to specific archaeological sites and evidence • Includes sections on salient topics such as the constructing the Great Pyramid at Giza and the process of mummification

Egyptology at the Dawn of the Twenty-first Century: Archaeology For the ancient Egyptians, the Middle Kingdom (c 2000-1700 BC) was a classical period of art, history and literature. This book examines the evidence for the culture, history and society of both central and provincial Egypt at the time, revealing the wealth of the entire country.

Science in the Study of Ancient Egypt The remarkable archaeology of pharaonic Egypt continues to captivate countless people worldwide but evidence for Egypt's prehistoric or Stone Age past has been relatively neglected. This is perhaps understandable, as the archaeology of Stone Age Egypt often seems crude in comparison, and the number of works published on the subject is diminutive compared to those dealing with the revered ancient civilization that emerged in the Nile Valley some five thousand years ago. However, although less spectacular, the numerous remnants of prehistoric life found throughout Egypt represent an important chapter in the story of humanity's distant past. They also cast compelling light on the shadowy Stone Age peoples who lived in the Nile Valley and surrounding deserts, long before the mighty monuments of the pharaohs ever existed. This book examines the fascinating archaeology of stone Age Egypt, from its very beginnings, when early members of the human species arrived in Egypt from sub-Saharan Africa, to its end, when the impressive Naqada Culture emerged, setting in motion the processes that led to the formation of one of the world's greatest ancient civilizations.

The Archaeology of Ancient Egypt NEW YORK TIMES BESTSELLER • "Magisterial . . . [A] rich portrait of ancient Egypt's complex evolution over the course of three millennia."—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Publishers Weekly In this landmark volume, one of the world’s most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire. Drawing upon forty years of archaeological research, award-winning scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the “heretic king,” who with his wife
Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, The Rise and Fall of Ancient Egypt is a riveting and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history. “With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account.”—The Wall Street Journal “[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt.”—The New York Times

Abgefahrene Ägypter Discusses archaeological discoveries in Egypt and the importance of these excavations to the study of ancient Egyptian history.

Thousands of Years Ancient Egypt is a beautifully illustrated, easy-to-read book covering the formative era of the Egyptian civilization: the age before the pyramids. Douglas Brewer shows why an awareness of the earliest phase of Egyptian history is crucial to understanding of later Egyptian culture. Beginning with a quick review of the fields of Egyptology and archaeology, Ancient Egypt takes the reader on a compelling survey of Egypt’s prehistoric past. The books tours the Nile Valley to explore its impact on all aspects of life, from day-to-day living to regional politics, and introduces the reader to the Nile Valley’s earliest inhabitants and the very first "Egyptians".

The Rise and Fall of Ancient Egypt The 27 articles are reprinted from both the print and online versions of Archaeology magazine. Some detail recent discoveries, present new interpretations, and explore who lived along the Nile long ago. Others address such issues as how to protect the remains of the ancient culture from development, tourism, looting, and the illicit antiquities tra